

One Of Our New Homes

Pleasant Visit at Home of the
Charles Ingebretsens, 4602
Drexel Avenue

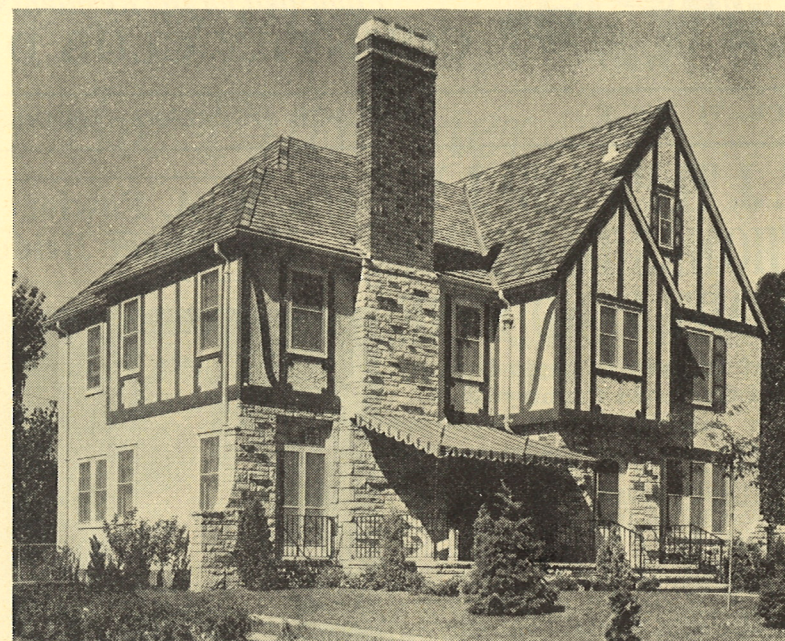
Editor's Note:—In presenting this month the second of its home series, The CRIER acknowledges its indebtedness to Mrs. E. Russell Dibble, interior decorator. Mrs. Dibble, a graduate of the Parsons School of Decorating, and a woman with 15 years' experience in decorating, graciously offered to inspect the Ingebretsen home, and to prepare the following article in collaboration with The CRIER staff.

TYPICAL of the finely appointed homes now going up in the better residential districts of the country is the English house at 4602 Drexel, the home of Mr. and Mrs. Charles Ingebretsen (upper left). Persons walking or driving down the avenue are impressed by the structure with its long sweep of roof and generous proportion.

The writer, who assisted Mrs. Ingebretsen with the selection of draperies, curtains and color schemes, recently spent a pleasant morning on a tour of inspection through the home and about the grounds.

Worked in with the structure of stucco and timber is a wealth of Kasota stone, which is used with remarkable effectiveness at the front door, at the sides of the lower front windows, and in the chimney. The stone was obtained from a nearby firm, the Rubble Stone company, well-known for the decorative quality of its product. This firm also furnished the natural field stone for the fireplace mentioned later in this article.

Anton Duocs, who was the third home-builder to begin construction work in the Country Club District several years ago when the district was first winning recognition as an out-



English house . . . typical of finely appointed homes in the better residential districts

standing residential section, was the contractor for the Ingebretsen house. The craftsmanship which went into every detail of the building, from groundwork to chimney, gives ample evidence of the work performed by Mr. Duocs and his experienced workmen.

ON either side of the steps leading to the front door and running the length of the building in front is the decorative iron work, designed by M. Salberg of the Ornamental Iron Works. The picture at upper left shows how this ornamental iron work

was executed so as to become a part of the whole building, but still to remain distinctive in its own right.

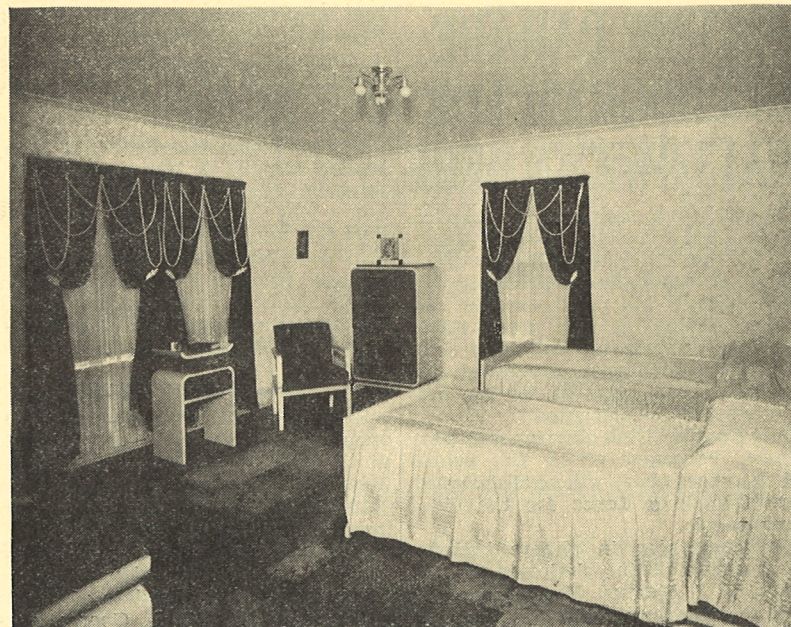
On the first floor are the spacious living room—a room with many windows facing east and south—dining room, library, and den. All rooms and the hall downstairs are of plastic finish in deep ivory, which naturally calls for vivid colors in the rugs. This need for color was satisfied when Mrs. Ingebretsen chose deep-hued oriental rugs and colorful drapes. All rugs throughout the house were purchased from the Oriental Carpet company. The furniture in the two rooms photographed was supplied by the Mitby-Sather company.

Color schemes for the three first-floor rooms were carried out in shades of blue, gold, old red and green. The draperies in the living room are of old reds in sharp contrast to the cream walls. The dining room draperies borrow a note of soft blue from the rug, and the dining room table and chairs are English walnut in the Sheraton design.

The library, with its large table, desk, books and flowers, is a restful room. Rough gold silk draperies were used at the windows.

THE daughter's room pictured (lower left) is in the modern mode, so popular with the younger generation. The carpet carries a modern block design and is tangerine in color, shaded from light to dark. Bone white and dove blue are the furniture tones, while the draperies of blue moire have festoons of white silk cord and white tie-backs. The twin bed spreads of heavy white silk fall in straight lines.

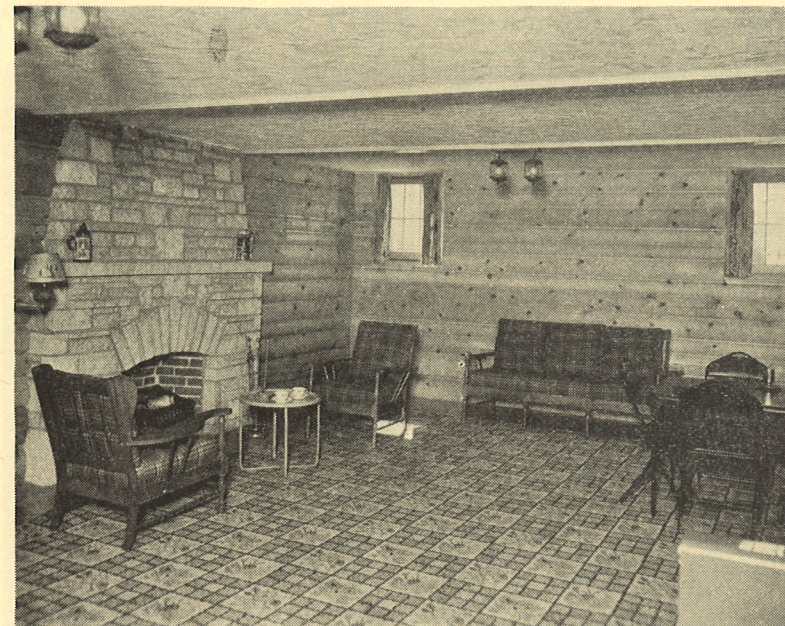
To hang the wall-papers which are delicate in color and well selected, the contractor secured the services of Joel



The daughter's room . . . is in the modern mode, so popular with the younger generation

Second In The Crier Series

Landscaping, Furnishings And
Exterior Combine to Make
House Attractive



In the basement is a large amusement room with log walls, and the fireplace of natural stone

Jacobson, who applied his long experience to the task of hanging the papers upstairs as well as in the kitchen and breakfast room. Credit for the masterly painting, which blends with the soft backgrounds of the papers, is due the firm of Ahnert and Anderson, painters.

In the master's bedroom the visitor finds fine inlaid pieces of walnut furniture in Louis XVI style, with brass trim, and a handsome Chinese rug of light green with motifs of rose, yellow and rust in the corners. The windows are hung with green taffeta. Also repeated in the green tiled bath and dressing room is the note of gold carried by the bed spreads. This room is unusually large and impressive in the beauty of its appointments.

AMONG the many interesting features in the basement (upper right) is a large amusement room with log walls of knotty pine, and the fireplace of natural field stone. The amusement room is furnished in true Colonial maple and pine. Bright red and green crash draperies hang straight from the basement windows. The furniture is early American of maple and pine. The green plaid furniture covering and hooked rug with many cheerful colors add to the appeal of this room. At one end is an alcove from which refreshments can be served from a counter.

The Eureka air conditioning system, which boasts several installations in the Country Club District, is a departure from the nozzle-spray system for humidification and year-round air conditioning. The water is atomized mechanically in a vapor chamber, and only the required amount for proper humidification and thorough cleansing of the air is drawn automatically from the water line to the vapor chamber.

The air is drawn from the rooms through a duct system, passed through the vapor chamber by means of silent motor driven blowers; smoke, dust and impurities are then removed as the air is filtered and washed and returned to the rooms.

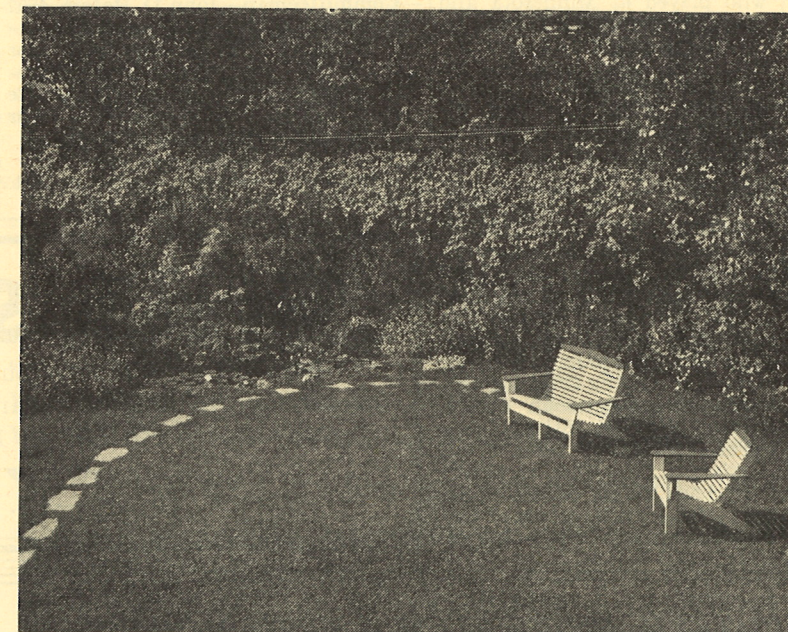
The kitchen ventilating system is particularly designed for the frigid climatic conditions of Minnesota. Drawing smoke and cooking odors through a grill opening in the ceiling directly over the range, it expels them to the outside through a duct running between the joists in the ceiling, with a motor driven fan furnishing the air

circulation. A simple turn of the control mechanism opens or shuts this vent, keeping out cold air when the system is not in use, and starting or stopping the fan in the same operation. All operating parts are concealed behind the plaster in the wall and ceiling. The air-conditioning and kitchen ventilating systems were installed by Carl W. Olson of the Electro-Specialty company.

UPON leaving the house one goes out to marvel at the charming garden and lily pool (lower right). Landscaping of the entire lot was done by Morten Arneson, who in the past several years has become very popular for this work among Country Club residents. The central object of interest is the rock garden, which surrounds the lily pool. A background of evergreens and shrubs completes the picture. Forty-eight types of perennials planted here give an endless variety of color. Visitors to the garden may rest and enjoy the beauties of nature from one of the many white painted benches.

As was the case a month ago with the Ross Anderson house, which was first in The CRIER series, "One of Our New Homes," one cannot help but be impressed as he inspects the Ingebretsen home that here again the fine traditions of architecture, interior furnishings and general planning are being followed and upheld in the homes of Country Club residents.

A new house recently completed by Louis Hanson, another of the popular contractors whose splendid houses have won acclaim in the Country Club District, will be the subject for The CRIER'S home story next month.



The rock garden . . . surrounds the lily pool . . . Evergreens and shrubs complete the picture